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KENDE GALLERIES OF GIMBEL BROTHERS

NOVEMBER 20TH, 1943

NUMBER 121

CATALOGUE NUMBER ONE HUNDRED THIRTY-TWO

MAGNIFICENT PALACE CARPETS

and

FINE EASTERN RUGS

including

THREE CARPETS FORMERLY THE PROPERTY OF

MRS. GENEVIEVE GARVAN BRADY

removed from Inisfada, Manhasset, Long Island

**ORIENTAL ART OBJECTS
FURNITURE · DECORATIONS
PAINTINGS · TAPESTRIES**

All from private collections

including property from the

EUGENE MEREDITH COLLECTION

Sold by Order of the Owners

PUBLIC AUCTION SALE

Saturday, November 27th at 2 P.M.

**EXHIBITION—From Monday, November 22nd
(Weekdays—10 A.M. to 6 P.M. until sale)**

AT

KENDE GALLERIES OF GIMBEL BROTHERS

**33RD STREET AND BROADWAY
11TH FLOOR**

Telephone: PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 1 and 2
of this Catalogue.

SATURDAY, NOVEMBER 27TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 218, INCLUSIVE

ALL FROM PRIVATE COLLECTIONS

OIL PAINTINGS AND WATERCOLORS

13 1. PAIR MINIATURE PAINTINGS *About 1830*
Ice-skating and night-fire scene.—*Academy Board: 5 1/4 x 7 inches.*

3 2. TEMPEST'S APPROACH: WATER COLOR
Robert Hallowell, American: 1886-
High winding road above the storm-tossed surf. Signed lower right,
R. HALLOWELL '24.—*14 1/2 x 19 inches.*

6 3. MOUNTAIN LAKE: WATER COLOR
Mountain lake surrounded by wooded hills at sunset.—*20 x 28 3/4 inches.*

5 4. MARINE: WATER COLOR
Anchored sail-boat on the sea near harbor. Signature illegible and
dated 1883 on lower right.—*16 x 27 1/2 inches.*

5 5. NUDE AND BUTTERFLY: OIL PAINTING
Clara Tice: AMERICAN CONTEMPORARY
Three-quarter length portrait of a nude; on her left side a large
butterfly. Signed lower left, CLARA TICE.—*Panel: 20 x 18 inches.*

3 6. MARINE: OIL PAINTING
M. Elizabeth Price: AMERICAN CONTEMPORARY
The Santa Maria in full sails. Signed at lower right, M. ELIZABETH
PRICE.—*Academy Board: 24 x 20 inches*

11 7. MADONNA AND CHILD: OIL PAINTING
Italian: XVII CENTURY
Madonna holding Child with a globe in his lap. Both with golden
halos. Badly damaged.—*Panel: 52 x 22 1/2 inches.*

13 8. DIPTYCH: OIL PAINTING *Flemish: XVI CENTURY*
Religious subjects. Very badly damaged.—*Each panel: 36 x 9 inches*

6 9. LANDSCAPE: OIL PAINTING
Jack von Reppert-Bismarck, German: 1861
Motif from Potsdam. Madam at pond with woods in the background.
Signed at lower right, v. REPPERT-BISMARCK.—*20 x 27 1/4 inches.*

175
10. ST. CECELIA: OIL PAINTING *Italian: XVII CENTURY*
The saint is shown seated, writing her renunciation. She wears a red robe and blue draperies; with one foot she spurns a cherub holding money and jewels; another cherub flies about her head.—*Panel: 20½ x 10½ inches.*

5
11. PORTRAIT OF A YOUNG WOMAN: OIL PAINTING
Mark Lajos, Hungarian: 1867
Half-portrait of a young woman wearing a large straw hat with flowers, dressed in green mantilla looking to the right. Signed at lower left, MARK.—*19¾ x 15½ inches.*

5
12. COW IN STABLE: OIL PAINTING
Charles Tooby, English: 1863
Standing cow in the stable. Signed at lower right, C. TOOBY.—*Cardboard, 19½ x 31 inches*

10
13. STABLE INTERIOR: OIL PAINTING
Charles Tooby, English: 1863
Horses in a stable. Signed at lower left, C. TOOBY, 1909.—*24 x 13 inches.*

12 50
14. STILL LIFE: OIL PAINTING
Fruits, bottle of wine and wine glass on covered table. Signed at lower right, H. RICHTER, 1919.—*15½ x 37½ inches.*

12
15. WOUNDED: OIL PAINTING *Swiss: XIX CENTURY*
Group of two Swiss-Italian soldiers and a woman aiding a wounded soldier. At left, another soldier visible through a cave, cascade in background.—*Panel: 20½ x 25 inches.*

7
16. PAIR DECORATIVE PANELS *German, XVII CENTURY*
Salome and the head of the Baptist; the other depicting the Raising of Lazarus. Oval in form. One badly damaged.—*43 x 31 inches; 41 x 28 inches.*

5
17. THE EVIL EYE: SEPIA AND WHITE
Edwin A. Abbey, American-British: 1852-1911
Study in body color. Signed lower left, EDWIN A. ABBEY, 1877.—*21 x 38 inches.*

6
18. BACCHANTE: OIL PAINTING *Italian: XVIII CENTURY*
Bust-portrait of a young girl, grapes in her hair, with low decollete and jewelled brooch, holding a shawl.—*Academy Board: 26¾ x 22 inches.*

9
19. THE SWAN AND TWO OWLS: OIL PAINTING
William Holbrook Beard, American: 1823-1900
Two owls watching a swan in a pool; satirical interpretation of Susan and the Elders. Signed at lower left, W. H. BEARD, 1865.—*15 x 21 inches.*

10 20. STILL LIFE: OIL PAINTING *M. J. Po, Italian: XVIII CENTURY*
Two rabbits. Signed at lower right, M. J. PO, 1760.—30 x 25½ inches.

7 21. FRENCH XVIII CENTURY PASTEL
Portrait of a Nobleman. Bust portrait of middle-aged nobleman in brown frock and white fischu with white powdered hair. Painted in oval.—26 x 19 inches.

10 22. LANDSCAPE: OIL PAINTING
Dutch scene with stream in foreground, peasant woman at center, and an oak tree at right. Signed at lower left, E. LOESCHMANN.—31 x 41½ inches.

10 23. PORTRAIT: OIL PAINTING *Halian: XVII CENTURY*
Seated figure of a Doge in dark robes, with lace cuffs, and fluted collar. He holds a letter in his hands, which are resting on his knees. Background richly hung with drapes.—38¾ x 48½ inches.

15 24. LANDSCAPE: OIL PAINTING
Autumn. View of houses on street lined with trees in autumn colors, signature lower right illegible.—19½ x 23½ inches.

7 25. STILL LIFE *W. van Herp, Flemish: XVII CENTURY*
Onion, carrots, cauliflower and other vegetables with basket. Signed lower left, v. HERP, 1687.—23¼ x 32½ inches.

5 26. MARINE: OIL PAINTING *Flemish: XVIII CENTURY*
Sail boat at rest in harbor. Painted in manner of Van der Veld.—17½ x 19¾ inches.

10 27. PORTRAIT OF A LADY: OIL PAINTING *Venetian: LATE XVII CENTURY*
Portrait of La Comtesse De Romorantin in a richly embroidered fancy dress costume. High, elaborate headdress to which a mantilla is arranged. Wearing pearl necklace and earrings and holding a mask in her gloved right hand.—28 x 23 inches.

ORIENTAL ART

Porcelains, Jades and Ivories, Ornaments

3 28. CHINESE NECKLACE
Made of Kingfisher feathers and scented wood beads.

3 29. SIX CHINESE EMBROIDERED PENDANTS
Of various shapes and designs with floral and ornamental embroidery, some fitted with mirrors.

4 30. CHINESE CHOPSTICKS AND KNIFE CASE
Three ivory chopsticks and a knife with ivory handle in sharkskin case.

5 31. FOUR CHINESE JADE OBJECTS

Amulet carved and pierced in figural design, miniature jade cup on teakwood stand, and two jade balls.

5 32. SEVEN CHINESE DECORATIVE OBJECTS

Comprising two carved plum pits in shape of boats, silver gilt filigree nail protector, clouded agate snuff bottle, ivory clasp, button and ring inlaid with insects.

5 33. PEKIN ENAMELED COVERED SWEETMEAT BOX AND A TRAY

Covered circular box with moulded sides, fitted with ten detachable trays, decorated with flowers and butterflies in colors on light blue ground; and an oblong tray with floral decoration. Both damaged.—*Diameter, 13½ inches; length, 12 inches.*

20 34. TWO CHINESE CINNABAR BOXES

One round, the other oblong, decorated with dragons and goddess in clouds.—*Diameters, 4 to 6¾ inches.*

16 35. CHINESE CINNABAR BOX AND BOWL

Square box with outset corners and a deep circular bowl, both having floral and scroll ornament decoration.—*7½ inches square; diameter, 5 inches.*

13 36. EIGHT CHINESE CARVED AND POLYCHROMED IVORY FIGURES

Four figures of sages, polychromed and four seated peddler figures. Some imperfect.

10 37. FIVE CHINESE DECORATED PORCELAINS AND POTTERY OBJECTS

Two figures of seated sages, figure of an elephant, a snuff bottle with dragon decoration in blue and white, and a pottery figure of a seated man holding pot on his shoulder.

2 38. JAPANESE LACQUER BOX AND SMALL BOWL

Box fitted with tray and two small boxes in black and gold lacquer and small shallow footed bowl with landscape decoration in gold on red ground.

21 39. THREE CHINESE DECORATED PORCELAIN BOWLS

Covered bowl and a shallow bowl with figural decoration in colors, and a deep bowl with blue and white floral decoration inside and colored floral decoration on outside, two on teakwood stands. One bowl repaired.

14 40. CHINESE LACQUERED PAPIER MACHE BOX WITH CARVED IVORY PUZZLES

Oblong box with hinged top containing various carved and pierced ivory puzzles.

5 41. ROCK CRYSTAL BALL
Cut of unclear crystal.—*Diameter, 3½ inches.*

7 42. SIX CHINESE OBJECTS
Comprising embroidered brocade purse with jade netsuke in shape of a fruit; a mirror with cut out and painted paper figures; bronze and enamel pendant; a wood carved and polychromed pendant; and two belt Tublet pendants carved and pierced in floral and scroll ornament design.

7 43. CHINESE JADE PAPER KNIFE
Curved with scroll at one end and silver tip at other end. Finely carved and pierced with hawthorn blossoms, crane and fret ornaments.—*Length, 8⅔ inches.*

0 44. CHINESE CARVED FEI-TS'UI JADE VASE
In shape of lotus flower with pierced branches and leaves at bottom, on teakwood stand.—*Height, 6¼ inches.*

7 45. TWO CHINESE CARVED GREEN JADE FIGURES OF SAGES
Standing figures of sages, one holding leaf in his right hand, the other holding scroll before him.—*Heights, 5½ to 5¾ inches.*

3 46. A ROCK CRYSTAL AND TWO CHINESE CARVED JADE ORNAMENTS
White jade fly pendant and white jade group of two Kylins and a rock crystal ornament of mountain with three peaks on teakwood stand.

1 47. CHINESE CARVED WHITE JADE VASE
Flattened bulbous vase with high hinged handle, domed cover and knob finial, carved at shoulder with leaf design; on teakwood stand. Imperfect.—*Height, 5½ inches.*

60 48. CHINESE MOSS JADE BOWL XVIII CENTURY
Deep circular footed bowl, on teakwood stand.—*Diameter, 8½ inches.*

10 49. JAPANESE DECORATED PORCELAIN VASE Circa 1820
Globular with short flaring neck, circular foot, decorated with landscapes and figural scenes around body and palmette and floral decorations in tooled gold and enameled colors around shoulder.—*Height, 12¼ inches.*

11 50. CHINESE DECORATED PORCELAIN VASE K'ANG HSI
Tapering quadrangular with incurvate flaring neck, mascaron ring handles, decorated with figural scenes in landscapes in enameled colors on white ground. Imperfect.—*Height, 15¾ inches.*

11 51. CHINESE FLAMBE JAR XIX CENTURY
Bulbous with mulberry flashes on *sang de boeuf* ground. Cut on neck.—*Height, 11 inches.*

1759
52. CHINESE SANG-DE BOEUF PORCELAIN VASE

LANG YAO

Bottle-shaped with high cylindrical neck, invested with *sang-de-boeuf* glaze; teakwood stand.—*Height, 9 inches.*

16 53. CHINESE DECORATED PORCELAIN TEAPOT AND CUP
Barrel-shaped hot water container fitted with detachable teapot with mascaron handle and figural and floral decoration in colors. A cup having dome-shaped inset with moulded figure of a sage.

27 54. PAIR CHINESE DECORATED PORCELAIN TEAPOTS
YUNG-CHENG
Bell-shaped with domed cover and fruit finial, decorated with gold-fishes.—*Height, 4 1/4 inches.*

30 55. PAIR CHINESE DECORATED PORCELAIN FIGURES
K'ANG HSI
Standing figures of boys holding scepters and flowers in their hands.—*Height, 8 inches.*

13 56. CHINESE DECORATED PORCELAIN BOWL K'ANG HSI
Octagonal with scalloped edge, decorated at border with ribbon and thousand antiques centering phoenix birds and flowers in *rouge de fer* and gold, blue and green on white ground. Teakwood stand.—*Diameter, 9 inches.*

1760 57. CHINESE DECORATED PORCELAIN VASE CH'IEI LUNG
Beaker-shaped with high, wide, flaring neck, decorated with chrysanthemums, peonies, and phoenix birds in colors on white ground; together with teakwood stand. Repaired.—*Height, 17 3/4 inches.*

1760 58. COLLECTION OF CHINESE DECORATED PORCELAIN OBJECTS
Five saucers and six cups of various sizes and decoration. Thirteen pieces. Some chipped. Together with a carved and gilded wood stand.

3 59. CHINESE BLUE AND WHITE DECORATED PORCELAIN VASE CH'ENG HUA
Cylindrical with incurvate neck and foot, mascaron ring handles and decorated with figural scenes in blue on a cream crackled ground; together with teakwood stand. Chipped.—*Height, 8 1/2 inches.*

17 60. THREE CHINESE DECORATED PORCELAIN BOWLS AND A POTTERY BOWL
Of various shapes and designs with floral and ornamental decoration. Two with stands. Chipped and repaired.

6 61. PAIR CHINESE BLUE AND WHITE TEAPOTS YUNG-CHENG
Bulbous teapots with loop handles and shaped spout, dragon and bat decoration in blue on white ground.—*Height, 2 5/8 inches.*

10 62. TWO CHINESE DECORATED PORCELAIN TEAPOTS
One with figural scenes in colors on a red ground, the other with spray of flower decoration on a crackled cream ground.—Heights, 5 to 6½ inches.

11 63. CHINESE CELADON DECORATED PORCELAIN VASE
CH'IEEN-LUNG
Flattened quadrangular with high incurvate neck, having four moulded figures of Chinese boys around body. Chipped and repaired. Height, 8¾ inches.

55 64. CHINESE MIRROR BLACK LARGE VASE XVIII CENTURY
Bottle-shaped vase with allover dragon decoration on mirror black ground and geometrical border on lip. Having carved and gilded wooden stand.—Height, 21½ inches.

55 65. RARE CHINESE DECORATED PORCELAIN VASE
CH'IEEN-LUNG
Utensil, floral and vase decoration in coral, sepia and gold on white ground with extensive Chinese inscriptions. Turquoise interior.—Height, 20 inches.

45 66. CHINESE LIVER-COLORED VASE CH'IEEN-LUNG
Ovoid, bottle-shaped vase with long neck. Chinese characters on base.—Height, 11 inches.

20 67. CHINESE BLUE AND WHITE DECORATED PORCELAIN
CH'IEEN-LUNG
Ovoid vase with incurvate wide flaring neck, dragon head ring handles, and decorated with figural scenes in blue on a white crackled ground; with teakwood stand.—Height, 19½ inches.

3 68. CHINESE BLUE AND WHITE DECORATED PORCELAIN
COVERED JAR K'ANG HSI
Ovoid, having domed cover with knob finial and allover decoration of Chinese figural scenes in blue on white ground. Teakwood stand.—Height, 11 inches.

11 69. CHINESE BRONZE INCENSE BURNER
Quadrangular with dragon handles, pierced domed top with cylindrical finial, and on curved feet; finely chased with dragons in clouds, with mark of SEUEN-TE, 1426-1436.—Height, 11 inches.

9 70. CHINESE CLOISONNE BURNER
Quadrangular with upright handles, domed cover with dragon finial, tapering cylindrical legs; decorated with scroll ornaments in gold, red and dark blue on a light blue ground.—Height, 5 inches.

1 71. CHINESE DECORATED PORCELAIN FIGURE OF KUAN
YIN
Seated figure of Kuan Yin, invested with blue glaze.—Height, 8½ inches.

11 72. CHINESE CARVED WHITE JADE TABLE SCREEN
Oblong jade screen carved with figures of sages in teakwood stand.
—*Height, 6½ inches.*

4 73. TWO CHINESE TABLE SCREENS
Papier mache screens in carved teakwood frames and stands with applique moulded flowers. Imperfect.

16 74. PAIR CHINESE DECORATED PORCELAIN TABLE SCREENS
With figural scenes in enameled colors, in teakwood frames and stands.—*Height, 11¾ inches.*

11 75. CHINESE BRONZE VASE FITTED AS LAMP
Bulbous with cylindrical shaft and circular base, decorated with chased scroll ornaments at shoulder, fitted with two light fixtures for electricity.—*Height, 23 inches.*

5 76. CHINESE CLOISONNE VASE MOUNTED AS LAMP
Ovoid with scroll loop handles, short neck and circular base, and decorated with flowers in colors on green ground. Fitted for electricity. Parchment shade imperfect.—*Height, 36 inches.*

but 77. LARGE IMARI PLAQUE XIX CENTURY
Circular plaque with figural, bird and floral decoration panels in various colors and gold.—*Diameter, 27½ inches.*

DECORATIONS

Glass, Porcelains, Pottery, Lamps, Copper, Ironware, etc.

8 78. SIX CERAMIC OBJECTS
Italian pottery flower vase; an oblong pottery dish; four French porcelain decorated dessert plates. Some chipped, some cracked.

3 79. PERSIAN PAPIER MACHE AND LACQUER BOOKBINDING AND A BOWL
Bookbinding decorated on the outside with flowers, inside with figural scenes; deep circular footed bowl having geometrical design on red ground. Both imperfect.—*Heights, 4¾ to 14¼ inches.*

9 80. FRENCH WALL CLOCK Dehervé, a Paris
Iron case with white enamel dial, fitted with striking movement. Weights missing.—*Height, 12½ inches.*

17 81. MAHOGANY MANTEL CLOCK Theodore B. Starr
Drum-shaped clock case on a cone-shaped base, silvered dial, eight-day striking movement.—*Height, 12¾ inches.*

6 82. PAIR BRISTOL CUT CRYSTAL WATER CARAFES
Height, 7 inches.

13 83. SILVER PLATED MIRROR
Oval with chased floral frame surmounted by angels holding crown.
Easel stand.—*Height, 12½ inches.*

8 84. THREE SILVER PLATED OBJECTS
Oval cruet stand with pierced sides and grapevine design at border.
Shell mounted as an ash tray. A hair pin with filigree and enamel
decoration in floral design.

18 85. ROYAL DOULTON DECORATED PLATES
Shaped gilded edge with leaf decoration at border. Spray of flowers
at center.—*Diameter, 9½ inches.*

9 86. TWELVE FRENCH DECORATED POTTERY PLATES
With various figural scenes in colors.—*Diameter, 8½ inches.*

4 87. PAIR EBONIZED WOOD AND GLASS CANDLESTICKS
Bell-shaped candleholder, circular drip cup hung with prisms. On
turned knobbed baluster shaft and circular base.—*Height, 10½
inches.*

5 88. PAIR BRONZE AND ALABASTER TABLE LAMPS
Curved and reeded shaft, domed alabaster base in bronze setting
on scroll feet. Fitted for electricity.—*Height, 14½ inches.*

3 89. PAIR GLASS TABLE LAMPS
Reeded cylindrical shaft on circular base with floral etching and
ball feet. Fitted for electricity.—*Height, 15 inches.*

10 90. PAIR ENGLISH MAHOGANY FLATWARE BOXES
Oblong case with hinged slant top, boxwood stringing. Imperfect.—
Height, 15 inches.

5 91. SIX DECORATED PORCELAIN DINNER PLATES
Russian: Circa 1850
Circular with garlands and sprays of roses and gold rims. Chipped.
—*Diameter, 10 inches.*

3 92. PAIR COPPER SIDE LIGHTS
Scroll arms, vase-shaped candleholder with chased leaf decoration.
Fitted for electricity.—*Length, 23 inches.*

8 93. TWENTY-SEVEN DECORATED PORCELAIN PLATES
Eighteen dinner and nine soup plates having blue stripe with gold
edging at border. Some chipped.—*Diameter, 10½ inches.*

1 94. MINIATURE MODEL OF A SQUARE-RIGGED SHIP
Circa 1820
Wood hull painted black to the water line, set in a glass display case,
painted background with sailing ships of the same period. Mast and
spars in need of a few repairs.—*Height of case, 13½ inches; length,
18½ inches.*

1250 95. TWENTY-FOUR DECORATED PORCELAIN PLATES
Twelve Lennox dinner plates decorated with birds on tree branches in reserves, and scroll ornaments at border centering blossoming tree; twelve English soup plates with tooled gold border in scroll design. Some chipped.—*Diameters, 9½ to 10¼ inches.*

8 96. TWENTY-THREE LIMOGES DECORATED PORCELAIN PLATES
Twelve dessert plates and eleven compote plates. Circular with molded edge decorated with grapevine design in gold centering old gold rosette. Some chipped.—*Diameters, 5¾ to 8½ inches.*

20 97. MUSIC BOX
Oblong case with glazed front, fitted with sailing vessel which moves while the music plays.—*Length, 26 inches.*

4 98. POTTERY VASE MOUNTED AS LAMP
Gourd-shaped, invested with black glaze, fitted with three-light fixture for electricity.—*Height, 24 inches.*

30 99. TWELVE BURSLEM DECORATED PORCELAIN FISH PLATES
Circular with gilded edge. Having border decoration in various colors with fish and marine flora; centering a fish. Some chipped.—*Diameter, 9½ inches*

37 100. EGGERMAN GLASS COMPOTE *Bohemian: Circa 1850*
Shallow dish on knobbed shaft and circular foot, surmounted by slender tapering cylindrical vase; decorated with deer, trees and grapevine design of white etching on red overlay.—*Height, 19 inches.*

15 101. COLLECTION OF EGGERMAN GLASSWARE *Bohemian: Circa 1850*
Comprising two vases, two decanters, beer mug, two liqueur glasses and a tray. Decorated with etched figures of deers and trees on red overlay. Eight pieces. Some chipped.

4250 102. LIMOGES DECORATED PORCELAIN GAME SET
Comprising eleven plates and oval platter; with scalloped gilded edge, bird, floral and scroll ornament decoration at border and center.

3250 103. FRENCH DECORATED FAIENCE DESK SET
Comprising two writing pads with Faience corners; inkstand with two ink-wells and drawer, a stationery stand, two covered boxes and pen rest. All decorated with figural scenes, birds and rocaille ornaments in colors. Seven pieces.

37 104. FRENCH WHITE MARBLE AND BRONZE CLOCK

Tiffany & Co.

Flattened quadrangular marble columns supporting drum-shaped gilded clock case, surmounted by two sphinxes and eagle, on shaped oblong base and ball feet. Eight-day striking movement.—*Height, 20 1/4 inches; length, 13 1/2 inches.*

10 105. BRONZE FIGURE OF MADONNA AND CHILD

Paul Manship, American: 1885-

Standing figure of a Madonna, dressed in long, draped gown holding Child on her left arm. On circular base and black and yellow marble plinth. Signed, P. MANSCHIP. Founders; Roman Bronze Works, New York.—*Height, 17 1/4 inches.*

6 106. PAIR BRONZE CANDLESTICKS

Candleholder in shape of twisted shaft with moulded morning-glories and beetle, scroll tripod base with moulded leaf decoration. Signed BARYE.—*Height, 12 1/2 inches.*

1250 107. FRENCH MANTEL CLOCK

Circa 1850

Drum-shaped clock case surmounted by puttis and supported by two mermaids, on oblong base. Clock case and base executed in Buhle technique, bronze dial and enamel numerals, with eight-day striking movement.—*Height, 36 inches; length, 22 inches.*

150 108. METAL FIGURE

Copy of an archaic figure on marble plinth. White marble pedestal.—*Height, 31 inches.*

7 109. BRONZE TABLE LAMP

Tiffany Studios, New York

Six-light fixtures on tree shaft, circular base and Tiffany glass shade. Fitted for electricity.—*Height, 33 inches.*

6 110. BRONZE JARDINIERE

Having Bacchanal around periphery. Copper lining.—*Height, 12 inches.*

10 111. PAIR CAST IRON LAMPS

Six scroll arms, Tiffany glass lining, scroll supports. Fitted for electricity.—*Length, 38 inches.*

7 112. POLYCHROMED METAL PLAQUE

Depicting Faust in his studio, in crimson velvet frame with cast iron coat-of-arms decoration at corners.—*Height, 45 inches; width, 26 inches.*

5 113. PEWTER WALL WATER FOUNTAIN

German: XVII CENTURY

Oblong water container with arched front, domed cover and knob finial, brass spout, and an oblong water basin.—*Height of water container 11 inches; of basin, 10 inches.*

10 114. FOUR WROUGHT IRON CANDLE STANDS
All having cylindrical shafts, tripod feet, two having two-light fixture, and others with single light fixture.—*Heights, 42½ to 45½ inches.*

5 115. TWO CAST IRON LAMPS
One cylindrical with arched pierced sides; the other with six scroll supports fitted with bulbous Tiffany glass. One imperfect.—*Height, 37 and 39 inches.*

6 116. PAIR CAST IRON LANTERNS
Bulbous with scroll and leaf ornaments and Tiffany glass lining.—*Height, 18 inches.*

7 117. TIBETAN BRONZE VASE
Bronze vase with flaring lip and tapering base, decorated with Chinese symbols.—*Heights, 16 inches.*

3 118. CAST IRON WALL BRACKET
Hexagonal lamp with red glass panels on tripod bracket. Fitted for electricity.—*Height, 19½ inches.*

3 119. CAST IRON TABLE LAMP
Four-light fixture on hexagonal knobbed shaft. Shaped hexagonal base having molded coat-of-arms in each section.—*Height, 31½ inches.*

14 120. THREE WROUGHT IRON OBJECTS
A meat broiler, a coffee roaster and an outdoor stove.

7 121. THREE WROUGHT IRON BROILERS AND THREE TOASTERS
Of various shapes and sizes. Six pieces.

9 122. TWO WROUGHT IRON WAFFLE IRONS, A HARPOON AND A FISH HOOK
Lengths, 28½ to 33 inches.

57⁵⁰ 123. PAIR ITALIAN BRONZE ANDIRONS *Renaissance Style*
Male and female figures surmounting a shaft, decorated with angel head on a scroll base with figure of chained captives.—*Height, 45 inches.*

27⁵⁰ 124. FIREPLACE EQUIPMENT
Comprising seven-fold screen in brass frame and fire tool stand fitted with tongs, shovel and andirons with tapering, quadrangular shaft, vase finial.

3 125. PAIR OAK TABLE LAMPS
Ball shaft, stepped circular base, tripod feet. Fitted for electricity.—*Height, 10 inches.*

25 126. SILVERED SIX-LIGHT CHANDELIER
Hexagonal shaft, six scroll arms with bell-shaped candleholders, fitted for electricity.—*Height, 29 inches.*

5 127. WROUGHT IRON CHANDELIER
Six-light fixture composed of scrolls and leaves on a knobbed cylindrical shaft. Fitted for electricity.—*Height, 7 feet 9 inches.*

0 128. PAIR CHINESE STONEWARE JARDINIERES
XVII CENTURY
Oval with Fu dog, bamboo and fret ornament decoration in yellow on a gray ground. Cracked.—*Length, 44½ inches.*

1/2 PALACE CARPETS AND EASTERN RUGS

1/2 129. HAMADAN RUG
Centering panel of medallions in tan and cream on dark blue ground with four borders of geometrical design in brown, tan and oyster white. Worn.—*Length, 8 feet 5 inches; width, 3 feet 6 inches.*

1/2 130. HAMADAN RUG
Geometrical center panel with four borders of similar design in colors of green, blue, red and cream on green-brown ground. Worn.—*Length, 12 feet 5 inches; width, 3 feet 4 inches.*

1/2 131. DAGHISTAN RUG
Repeating medallion design in red, green, blue and cream on brown ground with three borders of geometrical design in similar colors.—*Length, 4 feet 2 inches; width, 2 feet 9 inches.*

2/2 132. TURKISH PRAYER RUG
Centering rust colored mihrab on mustard background and having three floral borders in colors of orange, maroon and green.—*Length, 4 feet 9 inches; width, 3 feet 8 inches.*

2/2 133. SHIRAZ ELEPHANT SADDLE DRAPE
Two columns of geometrical borders with oblong upper panel in black and white diamond pattern and colors of rust, brown and blue.—*Length, 6 feet 7 inches; width, 5 feet 7 inches.*

6/2 134. TURKISH BOR RUG
Allover geometrical design in red, blue, cream, orange and red with five floral borders of similar colors.—*Length, 6 feet 6 inches; width, 4 feet 5 inches.*

7/2 135. TABRIZ RUG
Centering geometrical medallion in colors of red, and cream on blue ground. With three borders of similar colors.—*Length, 5 feet 4½ inches; width, 3 feet 10 inches.*

6/2 136. CHINESE RUG
Landscape and pagoda center in blue on apricot and taupe ground. Having two borders of repeating floral and cartouche designs in similar colors.—*Length, 5 feet 6 inches; width, 3 feet 11 inches.*

55 137. ANATOLIAN SILK RUG
Cream ground centering a pale green medallion covered with scrolling vines and flowers in red, light blue and green; wide border of connected medallions on green ground between floral guards. Woven in silk and metal. Imperfect.—*Length, 5 feet 6 inches; width, 48 inches.*

76 138. SENNA RUG
Medallion of geometrical design centering larger medallion. In colors of green, red, tan and blue on deep red ground. Three borders of similar design and colors.—*Length, 6 feet 11 inches; width, 4 feet 8 inches.*

150 139. TEHERAN RUG
With vase, floral and bird design in blue, red, cream and taupe and having three borders of bird and floral design in similar colors.—*Length, 7 feet 3 inches; width, 4 feet 7 inches.*

150 140. TEHERAN RUG
Similar to preceding.

17 141. SEREBEND RUNNER
Allover floral decoration in red, green, light blue and cream on dark blue ground with three floral borders. Partly damaged.—*Length, 8 feet 6 inches; width, 3 feet 10 inches.*

160 142. SUMAK RUG
Repeated octagonal medallions in various sizes in colors of pink, red, blue and white on red ground. Having four geometrical borders in similar colors.—*Length, 10 feet 3 inches; width, 7 feet 9 inches.*

150 143. KIRMAN RUG
Floral design in geometrical order with center medallion and palmettes surrounded by cartouche. In royal blue, brown, light blue, yellow, purple and cream on wine ground. Seven floral borders.—*Length, 14 feet 3 inches; width, 10 feet 2 inches.*

130 144. SILK TABRIZ RUG
Finely woven with centering medallion in colors of blue, cream and *rouge de fer* on turquoise ground and having six repeating design borders in similar colors.—*Length, 5 feet 7 inches; width, 4 feet 1½ inches.*

150 145. SILK TABRIZ RUG
Having crimson mihrab center and mosaic panel on gold ground with eleven geometrical borders in similar colors.—*Length, 5 feet 8 inches; width, 4 feet.*

85 146. KOUBA RUG XVII CENTURY
Dark blue ground designed with large latchhooked and leaf motifs enclosed by stylized scrolls and further ornamented by floral motifs and tarantulas; in soft red, green, yellow and tan; geometric border on ivory ground. Restored.—*Length, 12 feet 1½ inches; width, 7 feet 6 inches.*

510
147. SAROUK RUG

Allover floral design in geometrical order on wine ground in red, blue, cream, brown and light blue with five geometrical and floral borders of similar design.—*Length, 14 feet 5 inches; width, 12 feet 4 inches.*

148. IMPORTANT INDIAN CARPET

Centering oval medallion with smaller medallions at top and bottom, in colors of blue and rose on cream ground. Six borders of floral design in colors of red, blue, green and pink. Extremely fine woven.—*Length, 11 feet 7 inches; width, 10 feet 2 inches.*

45
149. SAROUK PALACE CARPET

Three large medallions and six small medallions in colors of blue, red, buff, green and black on red field. Having seven borders of floral and medallion motifs.—*Length, 21 feet 9 inches; width, 13 feet 4 inches.*

Formerly the Property of the late

MRS. GENEVIEVE GARVAN BRADY

removed from Inisfada, Manhasset, Long Island

Sold by order of the present owner

150 - 152

475
150. KASHAN PALACE CARPET

Extremely fine woven with allover design of small flowers with repeating leaf design in colors of red, buff and blue on lighter blue ground. With seven borders of geometrical design in similar colors.—*Length, 17 feet 3 inches; width, 12 feet 3 inches.*

80
151. KASHAN PALACE CARPET

Finely woven in allover geometrical design in alternating blue, cream and rose with seven borders of stylized floral and ornamental motifs in similar colors.—*Length, 18 feet 3 inches; width, 13 feet 2 inches.*

152. MAGNIFICENT AGRA PALACE CARPET WITH ISPAHAN DESIGN

150
Field of rose crimson containing three large medallions of palmate form, between which are four smaller medallions in colors of blue, saffron and golden yellow. The fine border is a deep green and bears a continuous design of reversed lotus palmettes in colors of the field. The outer guard of rose crimson has a narrow guard of ivory, both with delicately running floral design.—*Length, 36 feet 10 inches; width, 13 feet.*

Copy of the famous XVI Century Ispahan Palace Carpet
Sold in the Genevieve Garvan Brady Collection, 1937

TEXTILES AND TAPESTRIES

13 153. EMBROIDERED BEDSPREAD
Allover embroidered with flowers, scroll and geometrical ornaments in various colors on linen with crocheted border.—*Length, 8 feet 4 inches; width, 6 feet.*

6 154. TWO HANGINGS
One an oriental hanging with floral and geometrical design; the other of silk brocade, French, XVIII Century, with gold lace border and silk lining.—*Lengths, 54 inches to 9 feet.*

7 155. COLLECTION OF TEXTILES
Comprising two prayer rugs, three velvet cushion covers, an embroidered runner, and a velvet mat. Seven pieces.

3 156. PAIR BROWN DRAPES
Brown fabric with an allover honeycomb pattern in black.—*Length, 8 feet 4 inches; width, 6 feet 2 inches.*

9 157. EMBROIDERED BROCADE RUNNER AND PAIR OF SILK BROCADE DRAPES
Gray brocade runner embroidered with flower and leaf design in colors, with gold lace border and linings; and a pair of gray silk brocade drapes with allover floral design, lined, and with two tie-backs.—*Length of drapes, 6 feet 7 inches.*

7 158. SILK BROCADE PIANO COVER
Gold color brocade with floral and ribbon design, velvet edging, gold lace appliqué and gold fringes.—*6 feet square.*

5 159. GREEN BROCADE BEDSPREAD AND CUSHION
With allover silver broche and floral design, marabou trimming, silver lace edging and taffeta lining, with matching down-filled cushion.

55 160. FLEMISH VERDURE TAPESTRY XVII CENTURY
Flowers, birds and trees in foreground; houses and stream with bridge in the background; flowers and ribbons on border. Woven in blue, green, tan and brown. Restored.—*Height, 8 feet; width, 6 feet 4 inches.*

55 161. FLEMISH VERDURE TAPESTRY XVII CENTURY
Forest with thistles and flowers in foreground and trees in the background. Scroll ornaments, flowers, birds and fruits on border. Woven in blue, tan, black and green. Repaired.—*Height, 69 inches; length, 6 feet 6 inches.*

10 162. FLEMISH TAPESTRY XVII CENTURY
Depicting scene from Roman history with floral and leaf border. Woven in brown, blue and cream. Imperfect.—*Height, 9 feet 2 inches; length, 8 feet 4 inches.*

163. FLEMISH TAPESTRY XVII CENTURY
Depicting mythological scene with floral and leaf border. Woven in brown, blue, green and yellow. Repaired.—*Height, 9 feet 3 inches; length, 12 feet 7 inches.*

164. FLEMISH TAPESTRY XVII CENTURY
Scene from Roman history. Floral and leaf border. Woven in blue, brown, yellow and black.—*Height, 9 feet 6½ inches; length, 15 feet 5 inches.*

165. BRUSSELS TAPESTRY XVII CENTURY
Chickens in the foreground of a landscape with path leading to a lake, beyond which a castle is situated. Woven in green, brown and tan. Repaired.—*Height, 10 feet 2½ inches; width, 8 feet 6 inches.*

166. FLEMISH ARMORIAL TAPESTRY XVII CENTURY
Coat of arms in scrolled cartouche; scrollwork and cartouche border. Woven in rose, blue, tan, red and green. Repaired.—*Height, 7 feet 3 inches; length, 8 feet 4 inches.*

167. CHENILLE CARPET
Horizontal taupe stripes on taupe ground with fringed border.—*Length, 22 feet; width, 14 feet 7 inches.*

FURNITURE

English, French and other Continental

168. MAPLE TELEPHONE TABLE
Oblong top with shaped rail, open shelf and cabriole legs on paw feet.—*Height, 30 inches; length, 18 inches.*

169. CARVED AND PAINTED CUPBOARD
Oblong case with broken pediment having carved arched door revealing two drawers. Painted white.—*Height, 23¼ inches; length, 19¼ inches.*

170. PINE DESK
Molded oblong top above two deep and two shallow drawers. Cabriole legs and paw feet.—*Height, 30½ inches; width, 39 inches.*

171. FOUR-FOLD LEATHER SCREEN
High oblong panels with arched top, both sides covered with red leather.—*Height, 6 feet; width when opened, 8 feet.*

172. WALNUT PIANO BENCH
Oblong with turned legs and stretchers. Hinged top.—*Length, 35 inches.*

15 173. PAIR VICTORIAN OAK SIDE CHAIRS
Round back carved at crest with scroll design, curved splat, circular seat upholstered with floral fabric, cabriole legs on casters. One imperfect.

174. ARM AND SIDE CHAIR
Oak armchair having turned uprights, carved top, turned arm rests, legs and stretchers, caned seat and back. Walnut side chair with straight uprights, arched and pierced top, shield-shaped seat upholstered with floral fabric, with cabriole legs. Imperfect.

5 175. CARVED OAK TRAVELING DESK
Oblong with hinged slant top revealing compartments and two drawers, carved with floral design and monogram at front. Imperfect.—*Length, 15½ inches.*

6 176. ITALIAN CARVED OAK BIBLE BOX
Oblong with hinged slant top, carved at front with floral design.—*Height, 11 inches; length, 20 inches.*

177. THREE-FOLD SCREEN
Painted in oil with view of New York Harbor.—*Height, 5 feet 10 inches; Length opened, 5 feet 3 inches.*

6 178. CHINESE EMBROIDERED FOUR-FOLD SCREEN
Carved oak panels fitted with black silk panels embroidered with blossoming cherry branches; canvas lining painted with flowers and birds. Imperfect.—*Height, 66¾ inches; width when opened, 7 feet 4 inches.*

13 179. THREE OAK PAINTED SIDE CHAIRS
Straight uprights, curved back and splats; oblong seat, turned legs connected by stretcher, caned seats. Painted black with stenciled flowers in gold.

6 180. TWO-FOLD SCREEN
Depicting St. Veronica with the Holy Handkerchief in landscape, enclosed in Gothic arch panel.—*Height, 6 feet 3½ inches; width when open, 39 inches.*

9 181. MAHOGANY OCCASIONAL TABLE
Octagonal on reeded, tapering, cylindrical legs connected by stretcher.—*Height, 28 inches; diameter, 25½ inches.*

10 182. ENGLISH OAK CABINET *Elizabethan Style*
In three sections. Upper part with molded cornice and three-door cupboard; middle part with two small doors; lower part with two-door cupboard. Paneled doors.—*Height, 6 feet 11 inches; width, 5 feet 3 inches.*

9 183. MAHOGANY KNEEHOLE DESK
Oblong top with reeded edge above a long drawer, flanked by two short drawers and cabinets, turned legs on casters.—*Height, 30 inches; length, 49½ inches.*

5 184. ITALIAN WALNUT TABLE
Circular top, carved apron on four turned, spiral feet connected by circular stretcher.—*Height, 25 inches; diameter, 25 3/4 inches.*

185. CARVED AND GILDED WALNUT 'WING CHAIR
Louis XVI Style
Caned high back with curved sloping arms; modified shield-shaped seat on reeded tapering supports. Red and gold satin damask loose seat cushion.

186. WALNUT CARVED PARTLY GILDED UPHOLSTERED SETTEE
Renaissance Style
Oblong back surmounted by carved and gilded acanthus leaves; scroll arms, turned supports. Oblong seat, quadrangular legs, and paw feet connected by carved and gilded stretcher. Seat and back upholstered in gold brocade in Gothic pattern.—*Length, 49 inches.*

187. CARVED OAK SETTEE
Renaissance Style
Oblong extending pediment supported by quadrangular columns. Oblong seat on arched base. Allover richly carved in Renaissance ornamental design. Red plush seat cushion.—*Height, 7 feet 3 inches; width, 63 inches.*

188. MAHOGANY LADDER-BACK ARM AND SIDE CHAIR
Chippendale Style
Molded arched back, pierced splat, curved arms and arm rests. Tapering oblong seat, quadrangular legs connected by H-stretcher. Slip seats covered with brown fabric.

189. VICTORIAN MAHOGANY FOLDING TABLE
Oblong shaped sides forming square when opened; lyre-shaped support, curved legs. Imperfect.—*Height, 28 1/4 inches; length, 33 1/4 inches.*

190. AMERICAN MAHOGANY TABLE
Circa 1840
Circular top supported by tapering cylindrical shaft on four curved legs with claw feet on casters.—*Diameter, 31 1/2 inches; height, 31 inches.*

191. WALNUT WORK TABLE
Oblong top with gallery, having sliding door revealing compartment, on lyre-shaped, arched feet connected by diamond-shaped stretcher.—*Height, 27 inches; length, 22 3/4 inches.*

192. MAHOGANY UPHOLSTERED ARMCHAIR
Oblong back with curved top, straight closed arms, tapering seat, turned tapering legs and paw feet. Allover upholstery in yellow damask in floral and scroll design.

200. CIRCULAR MAHOGANY EXTENSION TABLE
Circular top on four scroll supports, shaped quadrangular base, scroll feet. Six extra leaves.—*Height, 30 inches; diameter, 61 inches.*

201. PAIR FRENCH CARVED WALNUT AND UPHOLSTERED ARMCHAIRS
Carved straight uprights of caryatids and mascarons, scroll arms and lion arm rests, curved legs, paw feet connected by stretchers. Seat and back upholstered in blue damask, worn.

202. AMERICAN MAHOGANY BOOKCASE *Circa 1850*
Molded pediment, two glazed doors with mullions revealing three shelves and flanked by cylindrical columns on turned legs.—*Height, 59 inches; length, 54 inches.*

203. MAHOGANY SETTEE AND FOOT STOOL *Circa 1840*
Shaped oblong top with rolled arms carved in shell ornaments supported by cylindrical columns. Oblong seat, turned and carved legs. Upholstered with brown fabric. Oblong foot stool covered with similar upholstery.—*Length, 7 feet 3 inches.*

204. HEPPELWHITE INLAID MAHOGANY WARDROBE
Mahogany and satinwood inlaid wardrobe on a base of three drawers, one long and two short, on block feet. Double doors inlaid with urns and draperies in oval medallions. Corners of doors and drawers inlaid with quarter medallions. Hepplewhite style drawer pulls.—*Height, 69½ inches; width, 48½ inches.*

205. ITALIAN WALNUT SLANT-FRONT DESK *XVII CENTURY*
Walnut and inlaid desk with three drawers on molded base. Drop front revealing four small drawers.—*Height, 34½ inches; length, 22½ inches.*

206. BRUSTOLON TYPE CARVED WALNUT ARMCHAIR
Oblong back, curved arms carved with amorini, lion heads on amorini supports. Carved cabriole legs, seat rail and stretcher. Upholstered in damask. Worn.

207. PAINTED WALNUT CHEST OF DRAWERS
Oblong top with canted corners fitted with one shallow and three deep drawers; curved apron and legs. Painted in floral and vase decorations in colors on cream crackled ground. Glass top.—*Height, 24 inches; length, 40 inches.*

208. AMERICAN MAHOGANY SOFA *New York Circa 1850*
Straight oblong back, carved at crest with shell and scroll ornaments, scroll arms, straight reeded seat rail and paw feet; seat, arms and back upholstered with crimson brocade in floral and ribbon design. *Length, 7 feet 10 inches.*

42 1/2 209. ITALIAN CARVED WALNUT SETTEE, UPHOLSTERED WITH TAPESTRY XVIII CENTURY Oblong seat with curved sides carved in scroll design, shaped seat rail with rocaille ornament carving and on eight cabriole legs. Upholstered with fragment of XVII Century tapestry in leaf and bird design. Imperfect.—*Length, 7 feet 9 inches.*

5 210. CARVED OAK DESK Oblong with hinged slant front revealing various compartments, carved at front with scroll design.—*Length, 27 inches.*

6 211. ENGLISH OAK TABLE Oblong top with carved edge, two turned and carved supports, curved legs connected by stretchers.—*Height, 29 inches; length, 6 feet.*

15 212. WALNUT INLAID DINING TABLE Octagonal with top inlaid with star at center in cartouche. Base in eight sections with richly carved supports. Claw feet on block bases.—*Diameter, 5 feet 11 inches; height, 30 inches.*

40 213. ITALIAN WHITE MARBLE TABLE Circular top, baluster shaft, incurvate tripod base on ball feet; top inlaid with leaf and branch design in vari-colored marble. Imperfect.

20 214. CURLY MAPLE FOUR-POSTER BED Curved top, turned and blocked posters connected by stretcher on casters.—*Height, 50 inches; length, 65 inches; width, 57 inches.*

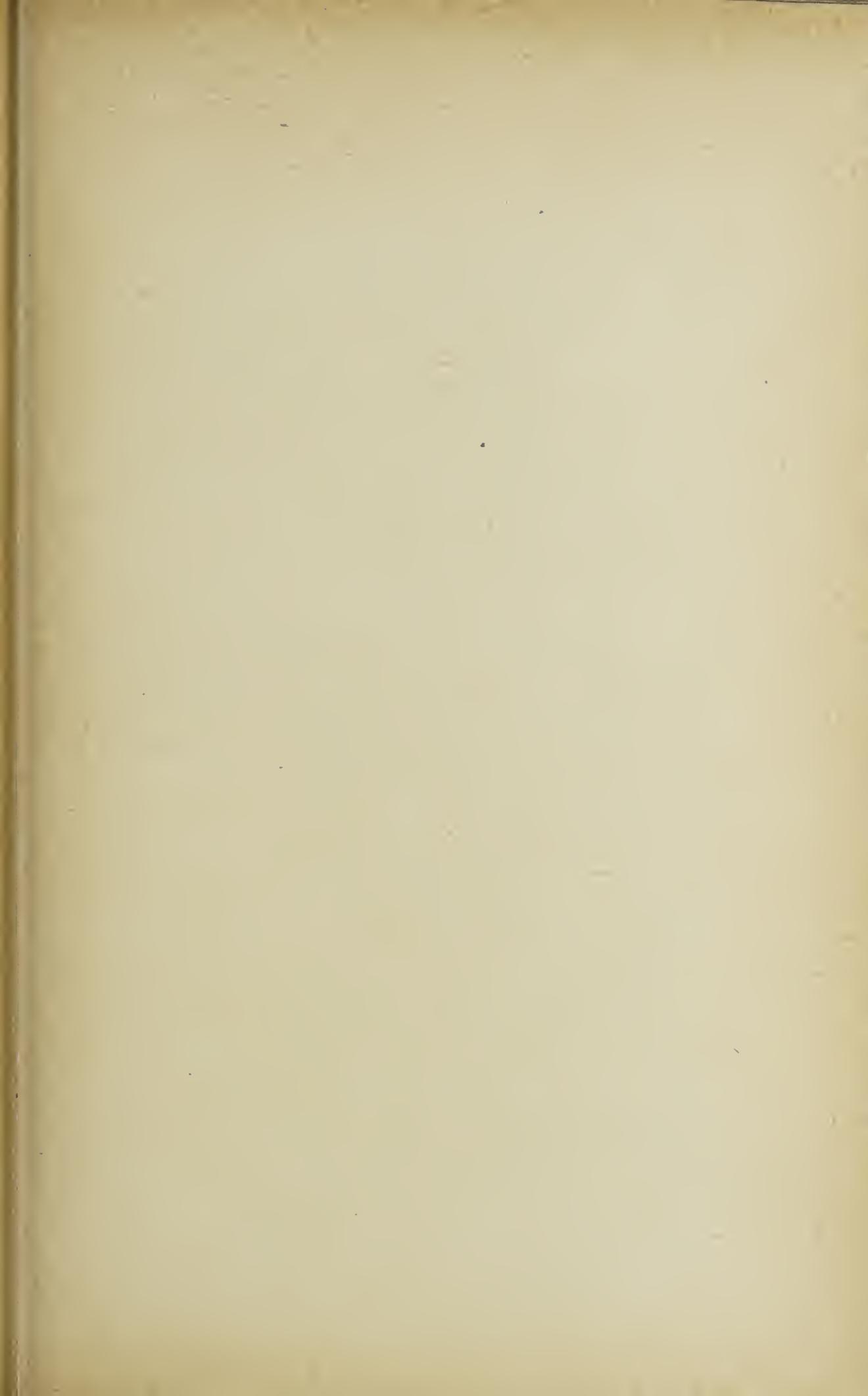
20 215. PAIR AMERICAN MAHOGANY BEDS Circa 1820 Rolled top having column with bronze mounting on one side.—*Height, 40 inches; length, 6 feet 1 inch.*

7 216. OAK LIBRARY TABLE Oblong top with beveled edge on three supports. Carved and pierced in Gothic design. Connected by stretcher. *Height, 28 1/2 inches; length, 8 feet 2 inches.*

25 217. RICHLY CARVED AND TURNED WALNUT ARMOIRE Flemish Baroque Front inclosed by two pairs of elaborately carved doors flanked by spirally turned pilasters, and stands on flattened ball feet.—*Height, 6 feet 9 inches; width, 56 inches.*

6 218. PAINTED PINewood MANTELPIECE Renaissance Style Moulded cornice supported by reeded pilasters having framed picture on upper part. Painted green.—*Height, 7 feet 4 inches; length, 61 inches.*

END OF SALE.



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